Permit #S00147426

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00147426 **Type of Permit:** STILL **Release Date:** 01/23/2019

Production Company CRAWFORD & CO PRODUCTIONS

Insured Company Name CRAWFORD & CO PRODUCTIONS

Contact Phone No. 1 310-770-7876
Contact Phone No. 2
Fax
Address 8581 SANTA MONICA BLVD, UNIT 466
WEST HOLLYWOOD, California 90069

Production Title COSMO EDITORIAL SHOOT

Type of Production Still Photo

Producer Michelle Hynek

Director Ben Watts

1st AD N/A N/A

Production Manager Michelle Hynek

FilmL.A. Coordinator CJ Leavens

Location Manager Michelle Hynek
Primary Phone Mobile - 310-804-4766
Secondary Phone

Location Assistant TBD TBD
Primary Phone Mobile - 555-555-5555
Secondary Phone

Fees

Notification Charge	$170.00
FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$685.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$304.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS STILL PHOTO USE FEE 15 PLUS PERSONS	$150.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$76.00

Total Permit Fee $1,470.00

Number of Locations 2

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Summary Information — Location

Permit Number	S00147426	**Location Manager**	Michelle Hynek
Production Company	CRAWFORD & CO PRODUCTIONS	Primary Phone	Mobile - 310-804-4766
Insured Company	CRAWFORD & CO PRODUCTIONS	Secondary Phone	
Production Title	COSMO EDITORIAL SHOOT		

Location Address 3231 Deronda Dr, Los Angeles, CA, 90068

Location Type Private Residence

Film Dates 1/24/2019 - 1/24/2019 06:00 - 20:00 1 day

Open or Closed to the Public Closed

Generic Conditions *Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
Community Survey Obtained
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached document CRAWFORD AND CO PRODUCTIONS INC 7.5.18.pdf

Equipment on Location

Type	Quantity
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	25

Filming Activities Exterior models against scenery; Interior models against scenery; B-roll ;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY POLICE DEPARTMENT Richard Priest

Coordinator Note NO PARKING IN RED ZONES ALONG PARK OR IN FRONT OF FIRE HYDRANTS.

Parking **Base Camp** **Crew Parking** 1977 Carmen Ave, Los

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Summary Information — Location

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Insured Company	CRAWFORD & CO PRODUCTIONS	Secondary Phone	
Production Title	COSMO EDITORIAL SHOOT		

Location Type : Filming Location

Location Type : Other Location

Angeles, CA, 90068

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Summary Information — Location

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Insured Company	CRAWFORD & CO PRODUCTIONS	Secondary Phone	
Production Title	COSMO EDITORIAL SHOOT		

Location Address 4730 Crystal Spring Dr, Los Angeles, 90027

Location Name GRIFFITH PARK - MT LEE

Location Type Park

Film Dates 1/24/2019 - 1/24/2019 10:00 - 18:00 1 day

Open or Closed to the Public Closed

Generic Conditions
*Certain service and personnel fees required by jurisdictional agencies are not collected by FilmL.A. Any such fees must be paid directly to the appropriate agency, and a separate invoice will be provided to the permittee.
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions. Note: No smoking in City Parks unless guided by the Rec & Park Film Office Monitor or assigned Uniformed Fire Safety Officer in designated areas
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with merchant activity.
No interference with vehicular or pedestrian traffic

Please see attached document 64003-HOLLYWOOD PLATEAU.pdf

Equipment on Location

Type	Quantity
Generator	1
Picture vehicles	1
Vans	2

Personnel on Location

Type	Quantity
Cast	5
Crew	20
Rec & Park Monitor required	1

Filming Activities Exterior models against scenery; Model agaisnt scenery in Prop car ; B-Roll ; Filming on Hollywood Plateau ; PFO reservation #64003.; Still photography;

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Summary Information — Location

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Production Company	CRAWFORD & CO PRODUCTIONS	Primary Phone	Mobile - 310-804-4766
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Production Title	COSMO EDITORIAL SHOOT		

Location Notes PRODUCTION COMPANY IS RESPONSIBLE FOR OBTAINING PERMISSION FROM GLOBAL ICONS (310) 820-5300 PRIOR TO FILMING THE HOLLYWOOD SIGN.

Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Jacob Hill
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Martinez

Coordinator Note PRODUCTION COMPANY IS RESPONSIBLE FOR OBTAINING PERMISSION FROM GLOBAL ICONS (310) 820-5300 PRIOR TO FILMING THE HOLLYWOOD SIGN.

Coordinator Note Rec and Park Monitor required 1/24 1000-1800

Parking

Base Camp	3231 Deronda Dr,	**Crew Parking**	1977 Carmen Ave,
Location Type :	Los Angeles, CA,	Location Type :	Los Angeles, CA,
Other Location	90068	Other Location	90068

Parking Notes

On site parking for equipment van, shuttle van, prop car, and generator.

Catering off site at Deronda Dr.

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Appointment of Pacific Production Services As Authorized Agent and Representative

I certify that I am a representative of CRAWFORD + CO. PRODUCTIONS INC ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 7/5/18

Representative's Signature

ZACH CRAWFORD

Representative's Name (Please Print)

OWNER

Representative's Title (Please Print)

CRAWFORD & CO. PRODUCTIONS INC.

Name of Principal (i.e. company name) (Please Print)

8581 SANTA MONICA BLVD #466

WEST HOLLYWOOD CA

90069

Principal's Mailing Address (Please Print)

310.770.7876

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th St
Los Angeles, CA. 90033
Ph. 323-260-4777 Fx. 323-415-6180

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Ok to do still Photography at Hollywood sign Plateau on 1/24/19**
- **Ok to park 2 prop cars 1 van and 1 truck.**
- **Ok to use camera equipment, boom sticks, bounce boards, lights, flags camera carts and cables.**
- **Ok to have a generator.**
- **Generator must be on concrete base or plywood away from vegetation or overhanging trees.**
- **Company cannot dig or drill into the park property.**
- **No Catering.**
- **No Basecamp.**
- **No alteration to landscape.**
- **Ok to do 2 minute pedestrian control.**
- **Company does not have exclusive use of parks or Lots.**
- **Use of City utilities (water and electricity) is $75 per use, per day and the company will be invoiced by the Park Film Office.**
- **Pyrotechnics, explosions, stunts and special effects may be considered on a case-by-case basis for exterior use only and requires approval by LAFD and the Park Film Office. Any special effects that may cause damage to the interior/exterior of cave integrity are not permitted.**
- **Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.**
- **Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.**
- **No simulated sex allowed on Park property.**
- **No nudity allowed on Park property.**
- **Film permits do not provide exclusive use of a park or recreation area.**
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.

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- Due to underground plastic irrigation lines and trees having shallow root systems, staking and or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking: No Smoking unless in designated area
- No smoking on trails.
- Fire extinguisher required for generators on site.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

S-147426
CRAWFORD AND CO PROD-COSMO
(HOLLYWOOD SIGN PLATEAU)

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